

MOUAZZEN MUSIC

Pianist Development Program

BEGINNER
INTERMEDIATE
ADVANCED



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ADVANCED

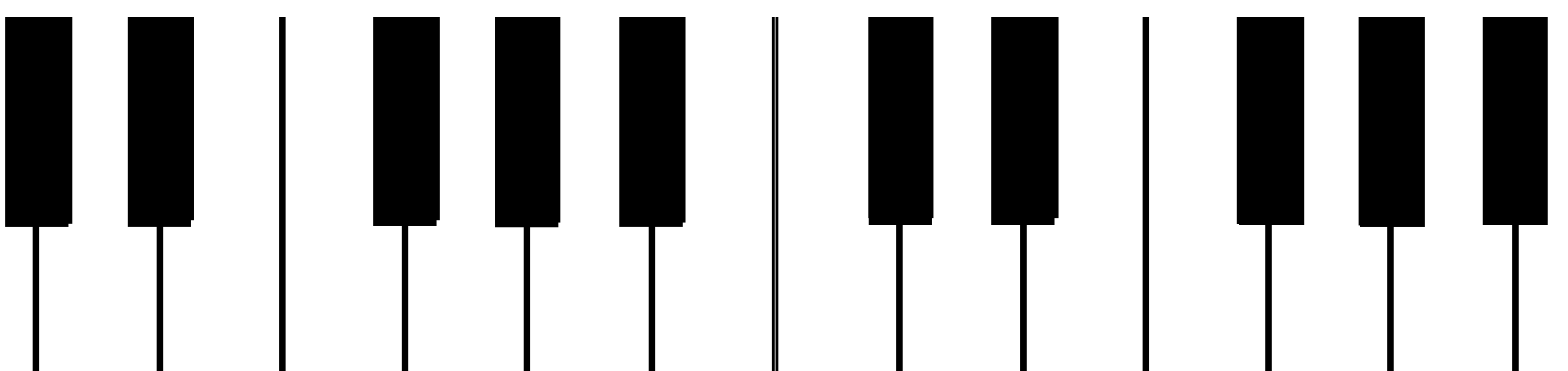
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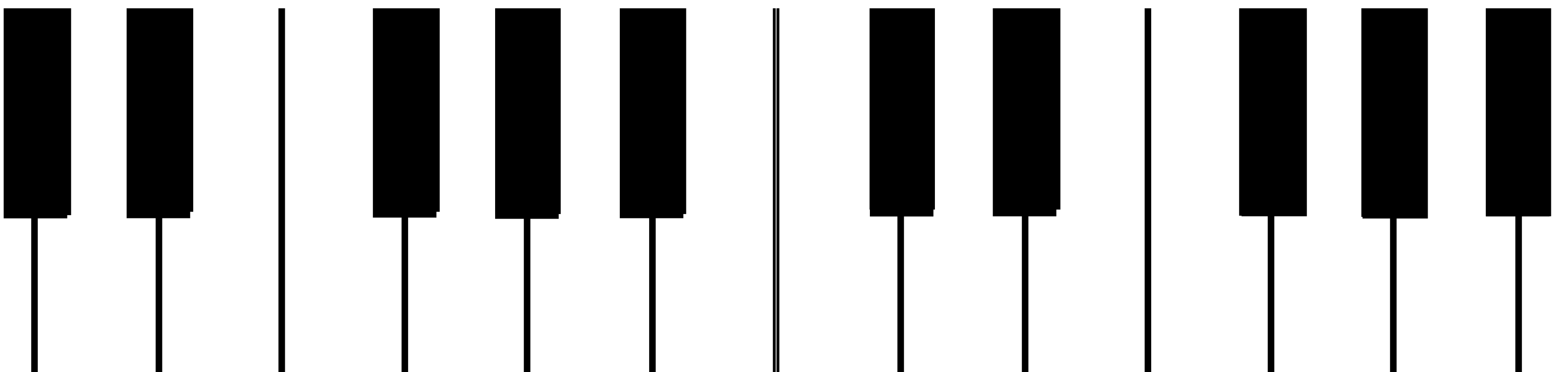
Gold III

Platinum



Entrance Evaluation

- All new students will receive a free entrance evaluation.
- The entrance evaluation will determine what level the student will start at.
- All students completing the entrance evaluation must be eight & over.
- Special exceptions may be made for seven & over.

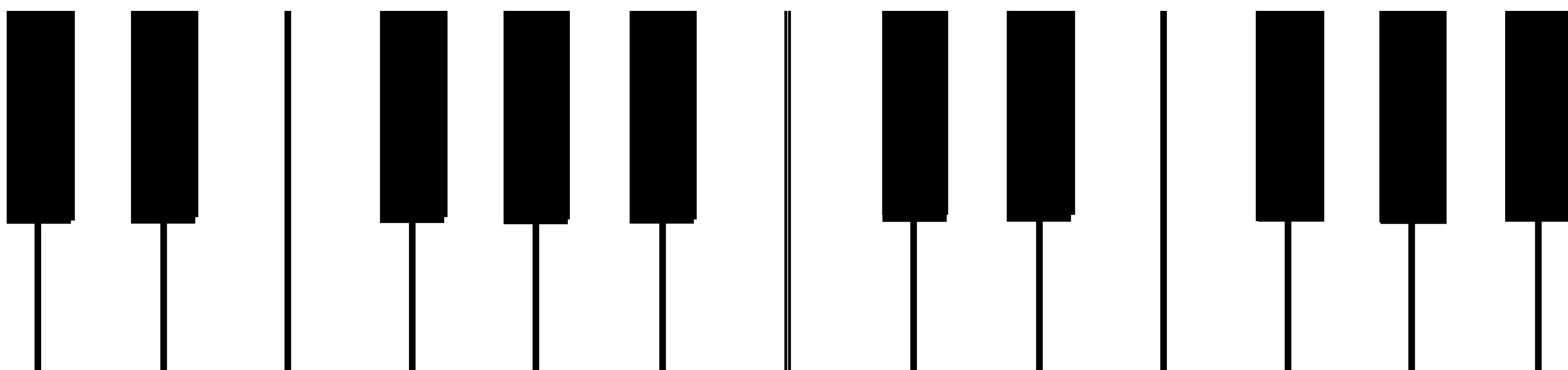


Silver I

- Scales: All major scales and arpeggios, four octaves hands together in parallel series.
- Repertoire: One piece will be selected from one of the following categories:
 - Keyboard composers before 1770 (Bach, Scarlatti, Handel, Hayden etc.)
 - Classical Period (Haydn, Mozart, and Beethoven).
 - Romantic Period (Chopin, Liszt, Mendelssohn, Rachmaninoff, Schumann, etc.)
 - Impressionistic and Contemporary Periods (Debussy, Bartok, etc.)
- Memorization is encouraged.
- Theory: Student is expected to be studying ABRSM music theory levels.

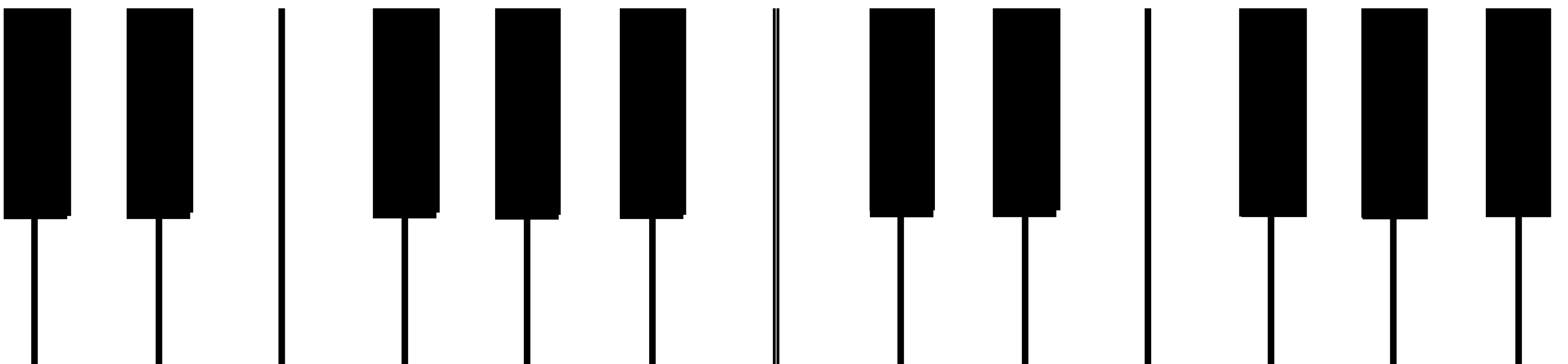
Silver II

- Scales: All major scales and arpeggios, four octaves hands together in parallel series.
- Repertoire: One piece will be selected from one of the following categories, category must be different from previous evaluation piece:
 - Keyboard composers before 1770 (Bach, Scarlatti, Handel, Hayden etc.)
 - Classical Period (Haydn, Mozart, and Beethoven).
 - Romantic Period (Chopin, Liszt, Mendelssohn, Rachmaninoff, Schumann, etc.)
 - Impressionistic and Contemporary Periods (Debussy, Bartok, etc.)
- Memorization is encouraged.
- Theory: Student is expected to be studying ABRSM music theory levels.



Silver III

- Scales: All major and harmonic minor scales and arpeggios. Four octaves hands together in parallel series.
- Repertoire: One piece will be selected from one of the following categories:
 - Keyboard composers before 1770 (Bach, Scarlatti, Handel, Hayden etc.)
 - Classical Period (Haydn, Mozart, and Beethoven).
 - Romantic Period (Chopin, Liszt, Mendelssohn, Rachmaninoff, Schumann, etc.)
 - Impressionistic and Contemporary Periods (Debussy, Bartok, etc.)
- Memorization is required.
- Theory: Student is expected to be studying ABRSM music theory levels.



Gold I

- Scales: All major and harmonic minor scales and arpeggios. Four octaves hands together in parallel and contrary series.
- Repertoire: Two pieces must be selected from 2 different categories
 - Keyboard composers before 1770 (Bach, Scarlatti, Handel, Hayden etc.)
 - Classical Period (Haydn, Mozart, and Beethoven).
 - Romantic Period (Chopin, Liszt, Mendelssohn, Rachmaninoff, Schumann, etc.)
 - Impressionistic and Contemporary Periods (Debussy, Bartok, etc.)
- Memorization is required.
- Theory: Student is expected to be studying ABRSM music theory levels.

Gold II

- Scales: All major, harmonic, and melodic minor scales and arpeggios. Four octaves hands together in parallel series.
- Repertoire: Two pieces must be selected from two different categories:
 - Keyboard composers before 1770 (Bach, Scarlatti, Handel, Hayden etc.)
 - Classical Period (Haydn, Mozart, and Beethoven).
 - Romantic Period (Chopin, Liszt, Mendelssohn, Rachmaninoff, Schumann, etc.)
 - Impressionistic and Contemporary Periods (Debussy, Bartok, etc.)
- Memorization is required.
- Theory: Student is expected to be studying ABRSM music theory levels.

