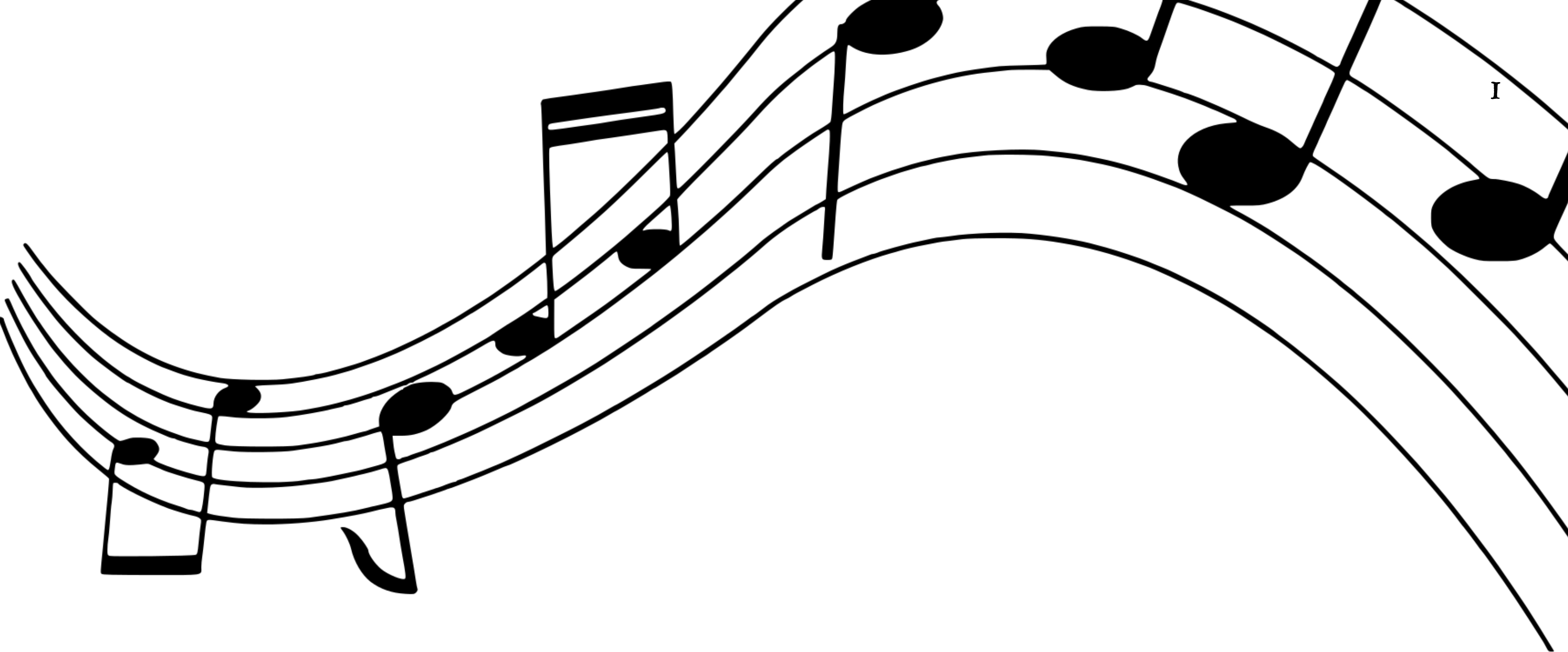




MOUAZZEN MUSIC

Pianist Evaluation Program

BEGINNER
INTERMEDIATE
ADVANCED

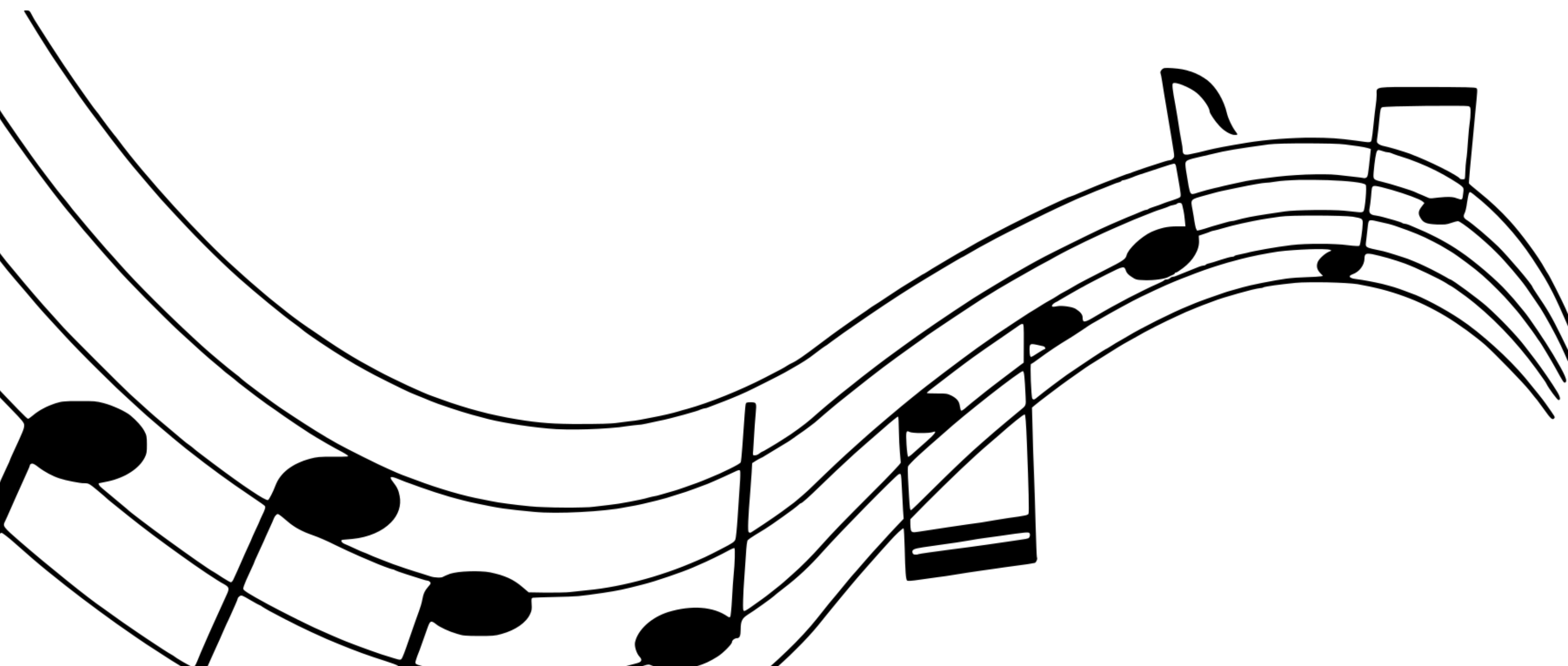


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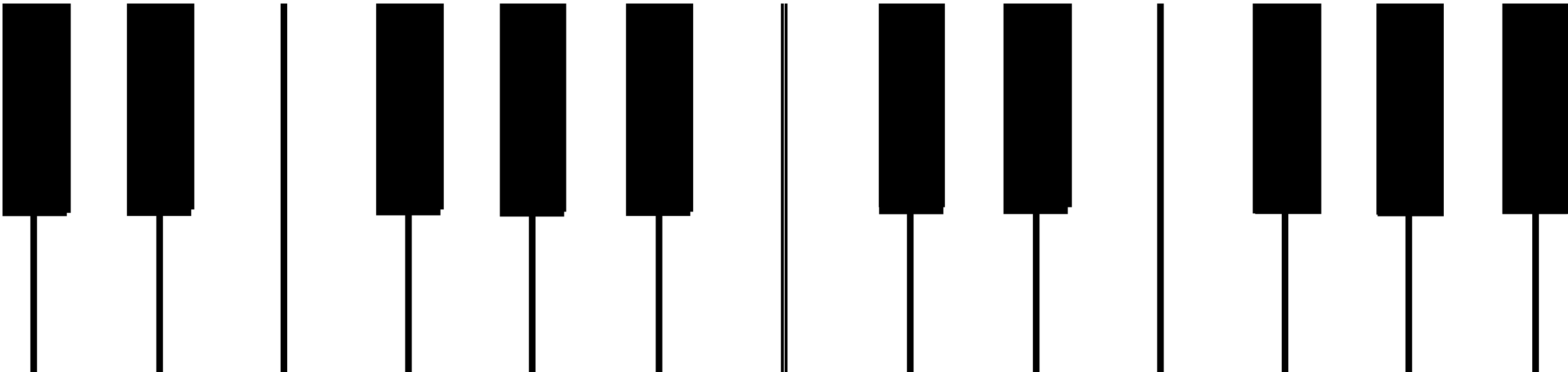
Basic
Bronze I
Bronze II
Bronze III

INTERMEDIATE	6
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Silver I
Silver II
Silver III

ADVANCED	8
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Gold I
Gold II
Gold III
Platinum

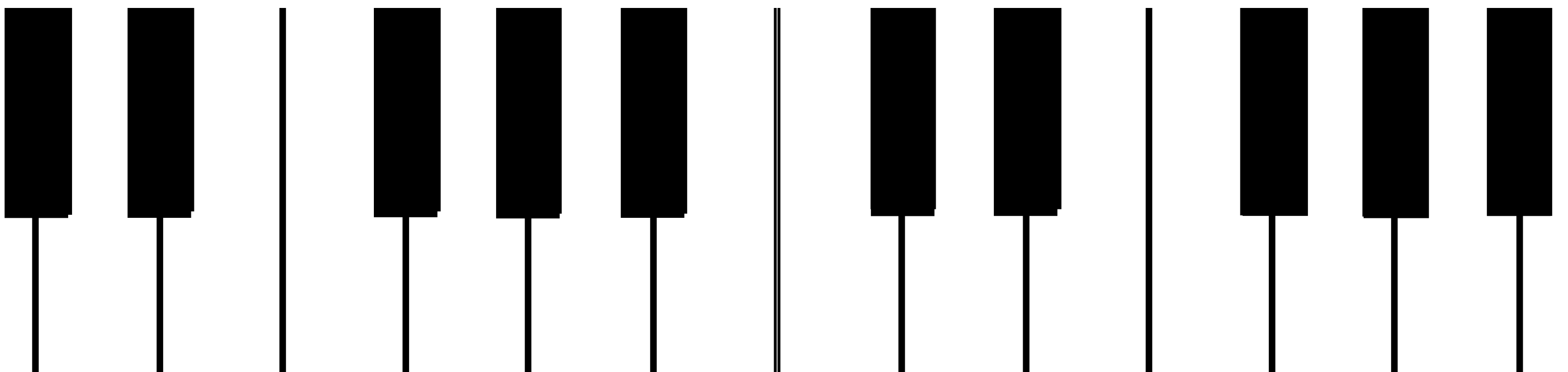


Entrance Evaluation

- All new students entering the Academy will receive a free entrance evaluation.
- The entrance evaluation will determine what level the student will start at once entering the Academy.
- All students completing the entrance evaluation must be eight & over.
- Special exceptions may be made for six & over.

Student Evaluations

- Pianist evaluations will be held for all students at the end of Fall and Spring semesters.
- The contents of the evaluations are based on the student level.
- Requirements for each level are specified in pages 4-9.
- Pianist Evaluations are opportunities for students to perform their required technique, scales, and repertoire to advance to the next level and receive a Certificate of Completion.
- The summer semester will have an optional student evaluation for those who want to level up.

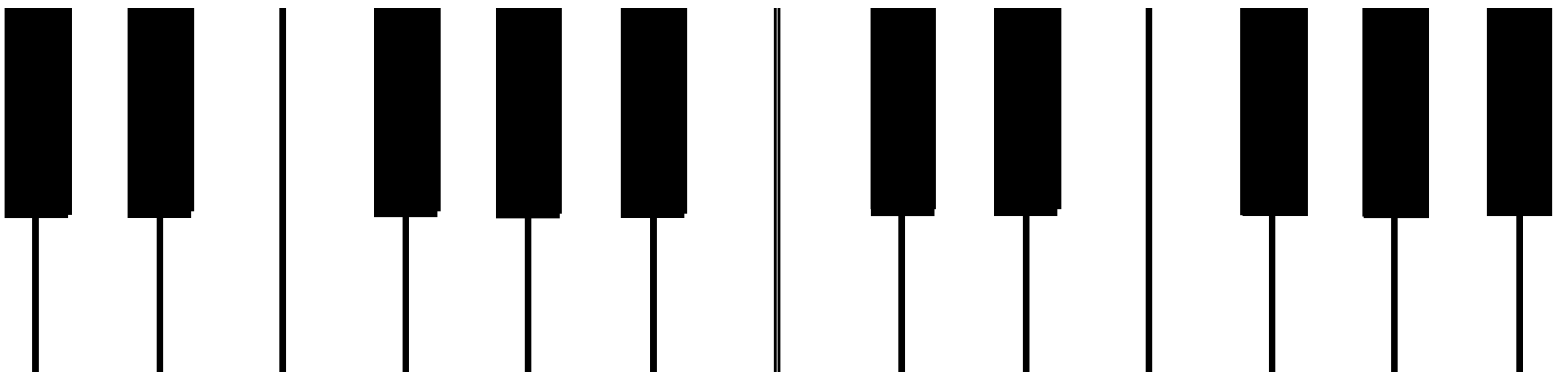


Basic

- The student is new to the piano.
- Scales: C major scale, one octave, hands together in parallel series
- Repertoire: one piece which utilizes EITHER one or both hands.
- Memorization is optional.
- Technique: One Hanon exercise will be demonstrated, student's choice.

Bronze I

- Scales: C major scale and additional scale of choice, four octaves, hands together in parallel series.
- Repertoire: One piece which MUST utilize two hands, hands may play in unison/independently.
- Memorization is optional.
- Technique: One Hanon exercise will be demonstrated, different from last evaluation, student's choice.

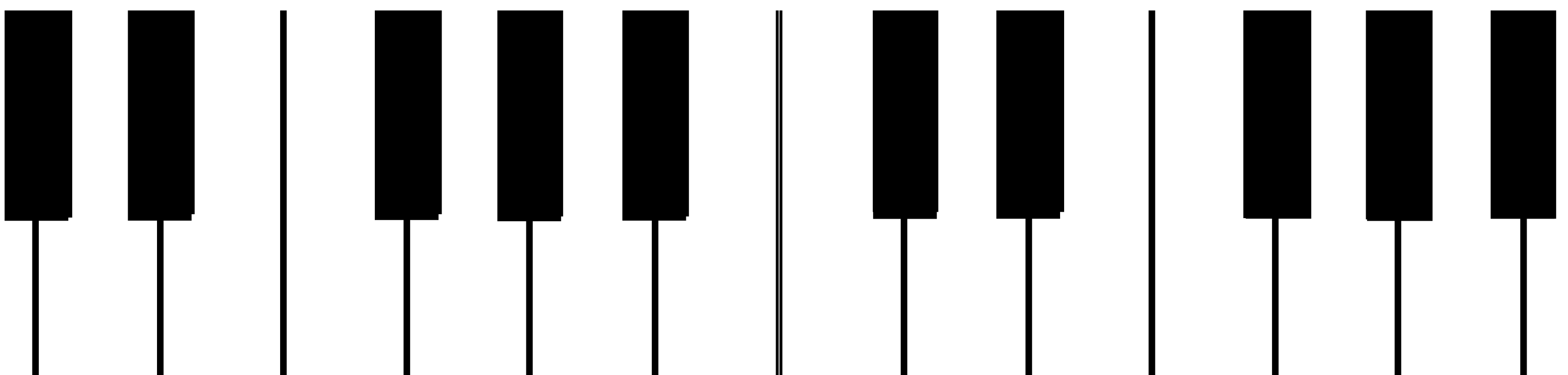


Bronze II

- Scales: All white key major scales (C, D, E, F, G, A, B), four octaves hands together in parallel series
- Repertoire: One piece chosen which **MUST** utilize two hands, hands may play independently/melody and chord accompaniment, piece must be different from previous evaluation piece.
- Memorization is optional.
- Technique: One Hanon exercise will be demonstrated, different from last evaluation, student's choice.

Bronze III

- Scales: All white key major scales and arpeggios (C, D, E, F, G, A, B), four octaves hands together in parallel series
- Repertoire: 2 pieces which must utilize two hands, hands may play melody and chord accompaniment/independently, at least one piece must be different from previous evaluation piece.
- Memorization is optional.
- Technique: One Hanon exercise will be demonstrated, different from last evaluation, student's choice.

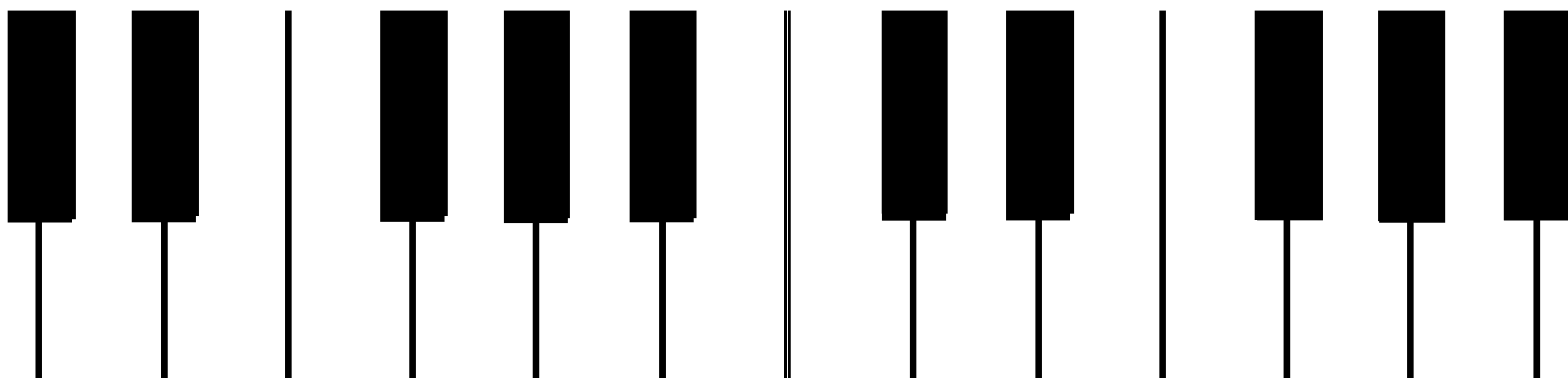


Silver I

- Scales: All major scales and arpeggios, four octaves hands together in parallel series.
- Repertoire: One piece will be selected from one of the following categories:
 - Keyboard composers before 1770 (Bach, Scarlatti, Handel, Haydn etc.)
 - Classical Period (Haydn, Mozart, and Beethoven).
 - Romantic Period (Chopin, Liszt, Mendelssohn, Rachmaninoff, Schumann, etc.)
 - Impressionistic and Contemporary Periods (Debussy, Bartok, etc.)
- Memorization is encouraged.
- Theory: Student is expected to be studying ABRSM music theory levels.

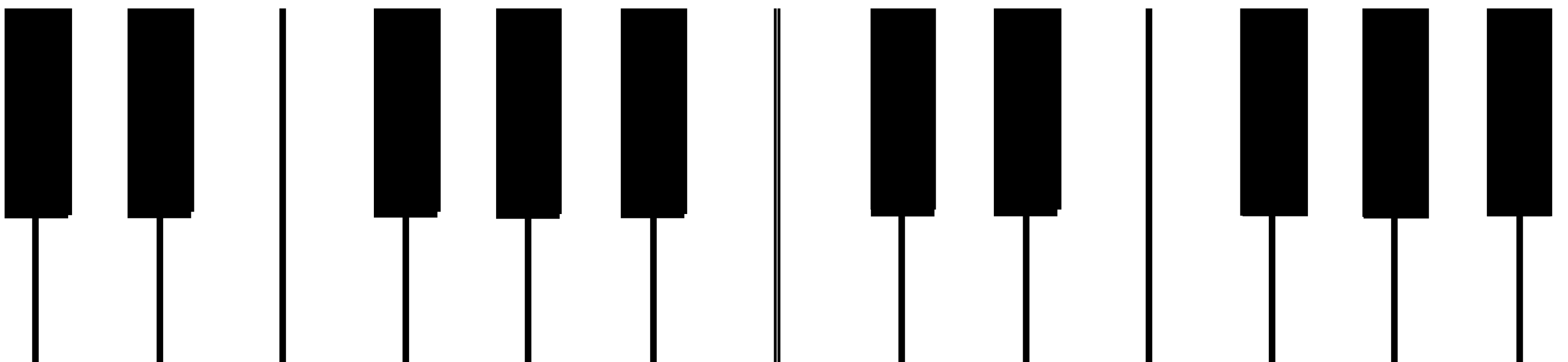
Silver II

- Scales: **Same as Silver I**
- Repertoire: One piece will be selected from one of the following categories, category must be different from previous evaluation piece:
 - Keyboard composers before 1770 (Bach, Scarlatti, Handel, Haydn etc.)
 - Classical Period (Haydn, Mozart, and Beethoven).
 - Romantic Period (Chopin, Liszt, Mendelssohn, Rachmaninoff, Schumann, etc.)
 - Impressionistic and Contemporary Periods (Debussy, Bartok, etc.)
- Memorization is encouraged.
- Theory: Student is expected to be studying ABRSM music theory levels.



Silver III

- Scales: All major and harmonic minor scales. Four octaves hands together in parallel series
- Repertoire: One piece will be selected from one of the following categories, category must be different from previous evaluation piece:
 - Keyboard composers before 1770 (Bach, Scarlatti, Handel, Hayden etc.)
 - Classical Period (Haydn, Mozart, and Beethoven).
 - Romantic Period (Chopin, Liszt, Mendelssohn, Rachmaninoff, Schumann, etc.)
 - Impressionistic and Contemporary Periods (Debussy, Bartok, etc.)
- Memorization is required.
- Theory: Student is expected to be studying ABRSM music theory levels.

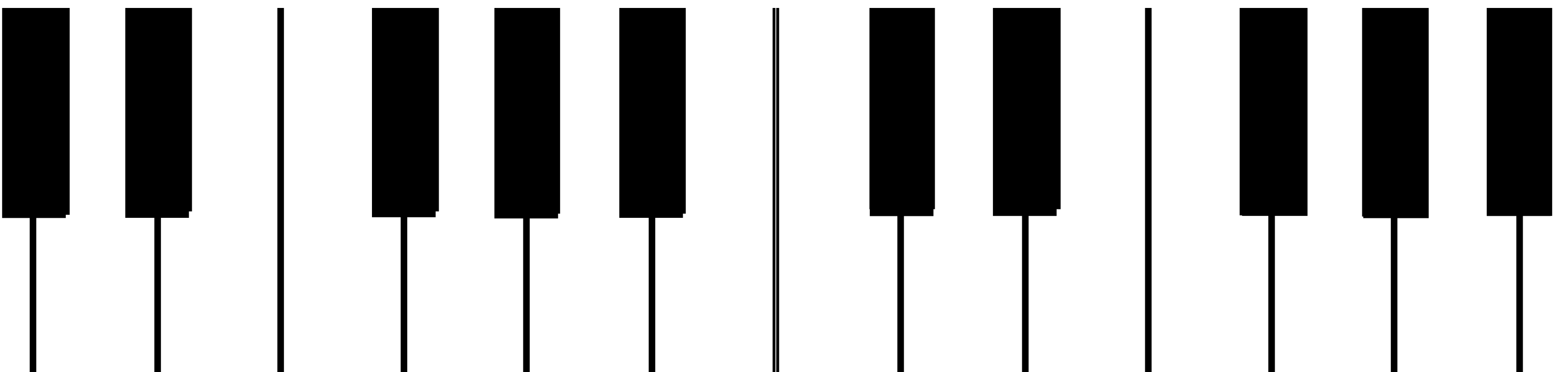


Gold I

- Scales: All major and harmonic minor scales. Four octaves hands together in parallel and contrary series.
- Repertoire: Two pieces must be selected from 2 different categories
 - Keyboard composers before 1770 (Bach, Scarlatti, Handel, Haydn etc.)
 - Classical Period (Haydn, Mozart, and Beethoven).
 - Romantic Period (Chopin, Liszt, Mendelssohn, Rachmaninoff, Schumann, etc.)
 - Impressionistic and Contemporary Periods (Debussy, Bartok, etc.)
- Memorization is required.
- Theory: Student is expected to be studying ABRSM music theory levels.

Gold II

- Scales: All major, harmonic, and melodic minor scales. Four octaves hands together in parallel series.
- Repertoire: Two pieces must be selected from two different categories:
 - Keyboard composers before 1770 (Bach, Scarlatti, Handel, Haydn etc.)
 - Classical Period (Haydn, Mozart, and Beethoven).
 - Romantic Period (Chopin, Liszt, Mendelssohn, Rachmaninoff, Schumann, etc.)
 - Impressionistic and Contemporary Periods (Debussy, Bartok, etc.)
- Memorization is required.
- Theory: Student is expected to be studying ABRSM music theory levels.



Gold III

- Scales: All major, harmonic, and melodic minor scales. Four octaves hands together in parallel and contrary series.
- Repertoire: 2 pieces must be selected from 2 different categories
 - Keyboard composers before 1770 (Bach, Scarlatti, Handel, Hayden etc.)
 - Classical Period (Haydn, Mozart, and Beethoven).
 - Romantic Period (Chopin, Liszt, Mendelssohn, Rachmaninoff, Schumann, etc.)
 - Impressionistic and Contemporary Periods (Debussy, Bartok, etc.)
- Memorization is required.
- Theory: Student is expected to have passed ABRSM music theory levels 1-5.

Platinum

- Scales: All major, harmonic, and melodic minor scales. Four octaves hands together in parallel and contrary series, at a speed of mm. 108-120.
- Arpeggios
 - Major and minor triad arpeggios in root position and inversions. Four octaves hands together in parallel and contrary series, at a speed of mm. 108-120.
 - Dominant and diminished seventh arpeggios in root position and inversions. Four octaves hands together in parallel and contrary series, at a speed of mm. 108-120.
- Repertoire: 2 pieces must be selected from 2 different categories
 - Keyboard composers before 1770 (Bach, Scarlatti, Handel, Hayden etc.)
 - Classical Period (Haydn, Mozart, and Beethoven).
 - Romantic Period (Chopin, Liszt, Mendelssohn, Rachmaninoff, Schumann, etc.)
 - Impressionistic and Contemporary Periods (Debussy, Bartok, etc.)
 - Memorization is required.
- Theory: Student is expected to have passed ABRSM music theory levels 1-8.

